

ALMA

10° INTERNATIONAL PIANO COMPETITION FRANZ

LISZT

16-19 october 2025

Grottammare Italy

The Academy Liszt Music Art (ALMA) in Grottammare - Italy organizes the X Edition of the "Franz Liszt" International Piano Competition, with the aim of identifying and enhancing young musical talents with particular aptitudes and sensitivity towards the Lisztian musical repertoire.

The following two categories are considered in the competition:

Kinder category:

A up to 9 years up to **10 min. free program (online o in person)**

B from 10 to 12 years up to **15 min. free program (online o in person)**

C from 13 to 15 years up to **20 min. free program (online o in person)**

Professional category:

From 16 to no limit age

Eliminatory round - maximum duration of 30 min.

free choice of Baroque / Classical repertoire, with some pieces by Liszt

Semi-final round - maximum duration of 30 min.

free choice of Romantic / Impressionistic repertoire with important pieces by Liszt

Final round - maximum duration of 30 min.

only Liszt repertoire

The Competition, which will take place from 16 to 19 October 2025 in Museo Sistini del Piceno in Grottammare - Italy is reserved for Italian and foreign pianists of both sexes.

Deadline for submitting the application form: 1 october 2025

The application must be accompanied by proof of payment of the registration fee based on the category of belonging to the Banca BCC Credito Cooperativo Ripatransone and Fermano with IBANIT58S0876969470000000301034

Cat.	€
A,B,C:	no fee
Professional	100.00

Competitors are required to wear appropriate clothing in respect of the event.

REGULATION

Art. 1)

The Competition consists of 2 (two) categories, each with relative tests that will be public and must be performed with the scheduled programs and times.

Art. 2)

Before entering, the competitors must show an official document proving their identity and age (passport or identity card) at the Competition Secretariat.

Competitors who require a visa at the Embassies must request a paper invitation to the Association at the time of registration.

Art. 3)

The decisions of the Jury are absolutely final and unappealable. In case of incorrect interpretations of the announcement, reference will be made to the text in Italian. The Jury may request further proof from candidates if it deems it necessary.

Art. 4)

The Organizing Secretariat may, at its sole discretion, cancel the competition if there is a small number of participants. In this case, candidates will be promptly notified and the registration fee will be refunded.

Travel, board and lodging costs are borne by the respective competitors and the Association assumes no charge in this regard.

Art. 5)

The First Prize, indivisible, will be awarded to only one competitor. With regard to the other Awards, the Jury has the right to divide them.

Art. 6)

Finalists and Winners will have to perform for free in the Gala concerts.

Art. 7)

When the competitors are summoned, the order of execution of the tests will be drawn by lot using alphabetical letters.

Art. 8)

Candidates admitted to subsequent tests, with the exception of the Final round, must be present on the day and time set, according to the order established by the draw referred to in Art. 7. The order of presentation of the Final round will be established by the Jury.

Art. 9)

Within 30 days from the beginning of the event, candidates must send via email to amad.premioliszt@gmail.com their execution program, which may eventually be modified no later than seven days before the event, as long as it contains Lisztian pieces as already indicated.

Art. 10)

In the case of radio or television productions or audio and/or video recordings of rehearsals of the Competition and the concerts of the winners, the candidates will not have the right to make any economic claims or requests towards the production, broadcasting bodies and organizers. Participation in the competition is equivalent to the tacit consent of the above.

Art. 11)

The Competitors awarded in the Competition must undertake to use, in the future, to use the title of the Award actually issued by the Jury. The winners of the First Prize of the previous editions cannot participate in the Competition.

Art. 12)

The Jury will be made up of eminent musicians, musicologists, critics and career artists of Italian and foreign nationality.

The members of the Jury who have in place or have had, in the two years preceding the start date of the Competition, didactic relationships with one or more competitors, are required to notify the Organizing Secretariat of the Competition, since in this case they will not be admitted to participate to the formulation of the judgment. It will be explicitly referred to in a specific report.

Art. 13)

For any dispute, the only referent will be the Court of Ascoli Piceno, and only the regulation drawn up in Italian will have value.